

EMILY M HARRIS

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Born in Saint Paul, MN USA

Currently lives and works in New York City

EDUCATION

- 2013 Maryland Institute College of Art, MFA
1999 Kenyon College, Gambier, OH – B.A. in Studio Art with Distinction
1998 Syracuse University, Florence, Italy

FELLOWSHIPS, RESIDENCIES, AWARDS (selected)

- 2014 Frank Hyder '72 MFA in Studio Art Award
2010-2013 Graduate Studio Art Scholarship
2013 Shared Space, Pentwater, MI
2012 Open Wabi Makeshift Residency, Fredericktown, OH
1999 Awarded Distinction in Studio Art, Kenyon College, Gambier, OH

SOLO AND GROUP EXHIBITIONS (selected)

- 2016 *Make a Dance*, Ballibay, Camptown, PA
On Gravity, AFA Gallery, Scranton, PA (3 person)
The Land of Here and Now, curated by Eliza Fernand and Mary Welcome, Fed Galleries at Kendall College of Art and Design of Ferris State University, Grand Rapids, MI
Isolume, (online), curated by Kate Parry, Philadelphia, PA
- 2015 *HANDMADE: The Digital Age and The Industrial Revolution*, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
A Roaming Performance, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
THE|PAI|RDA|NCE|GAM|E, Interactive choreography project. Poet Katie Fowley's chapbook release "Dances & Parks, The Music Pagoda, Prospect Park, Brooklyn, NY
- 2014 *Resonant Traces*, collaboration with Jonathan Zorn, curated by Carol Nhan, Union Street Studio, LLC, Brooklyn, NY (solo)
E.H., Judson Memorial Church, New York, NY (solo)
Puffin Cultural Forum, Teaneck, NJ (3 person)
- 2013 *MFA Thesis Exhibition*, Sheila and Richard Riggs Gallery, Maryland Institute College of Art, Baltimore, MD (solo)
- 2012 *Roaming Urban Soundscapes*, NYMS, Cooper Union, New York, NY
Roulette Musicircus II, Roulette, New York, NY
Group Show, Maryland Institute College of Art, Baltimore, MD
- 2011 *In Progress*, Maryland Institute College of Art, Baltimore, MD
52 Project, weekly posting between artists, poets, writers and musicians
Role Play, Chocolate Factory, L.I.C., NY
Impermanent Fixtures, A.I.R. Gallery, Brooklyn, NY (3 person)

- 2010 *Duck and Decorated Shed*, curated by Katie Cercone, NurtureArt, Brooklyn, NY
Wish You Were Here X, A.I.R. Gallery, New York, NY
- 2009 *Works in Progress Festival*, Iowa City, IA
Prairie Placard Project, Iowa City, IA
(skin of a wave), Public Space 1, Iowa City, IA
Day for Night/ Night for Day, Windows Brooklyn, Brooklyn, NY
2nd Annual Represent Brooklyn Art Exhibition, TRA Gallery, Brooklyn, NY
- 2008 *Wild Combination*, Subletters Gallery, Brooklyn, NY (3 person)
Volcano Love, Lumenhouse, Brooklyn, NY
A.I.R. Gallery Gala Exhibition, Puck Building, New York, NY
Generations 6, A.I.R. Gallery, New York, NY
Your Documents Please, traveling to: New York, NY; Bratislava, Slovakia; Budapest, Hungary; Galeria Ajolote Arte Contemporaneo, Guadalajara, Mexico; Berlin Germany; The Museum of Arts and Crafts, Itami-shi, Japan; Yokohama, Japan
- 2007 *4 x 5*, Kleinert/ James Art Center, Woodstock, NY
Bridge Art Fair, Ai Gallery, Chicago, IL
A Kind of Love, Ai Gallery, Chicago, IL
Glowworms, "FANCY FEAST", Current Gallery, Baltimore, MD

CURATORIAL PROJECTS

- 2015 *Hand/Made: The Industrial Revolution and The Digital Age*, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
- 2009 *SCENE CHANGE*, A.I.R. Gallery, New York, NY & *Performance Night @ A.I.R.*, A.I.R. Gallery, New York, NY

PANELS, DIALOGUES AND ARTIST TALKS

- 2016 *Artist Talk with Emily Harris*, Washington College, Chestertown, MD
Visiting Artist, Drawing Workshops & Critiques, Washington College, Chestertown, MD
- 2015 *Hand/Made: The Digital Age and The Industrial Revolution*, Woodstock, NY
- 2013 *MFA Thesis Talk*, Graduate Studio Center Auditorium, Baltimore, MD
- 2013 *Conceptual Dinner #1*, Invited by artist Merav Ezer to co-create a conceptual dinner with thematic questions, 12 diners and dinner. Recorded and saved as a podcast, March, 2013.
- 2012 *Artist Talk, Fruiting Bodies for Michigan*, Shared Space, Pentwater, MI
- 2012 *Artist Demonstration/Talk with D.C. Public School*, Open Wabi M.R., Fredericktown, OH
- 2009 *Panelist, Rutgers Special Collections "Bridging Generations"*, Rutgers University, New Brunswick, NJ
- 2007-ongoing *REPRESENT*, series of intergenerational feminist dialogues, meet every three months with a different topic, co-organize with artists Nancy Azara and Katie Cercone

PUBLICATIONS (selected)

- "Artist Emily Harris Investigates How a Body Imprints Itself on an Environment, and Vice Versa," by Jacqueline Bishop, *The Huffington Post, Arts & Culture*, Feb. 7, 2016
- "Resonant Traces", *Emergency Index Vol. 4: An Annual Document of Performance Practice*, 2015

“Hand/Made: The Digital Age and The Industrial Revolution” *Woodstock Times*, Sept. 2015
“The God Light: Interview w/ curator Jay Pluck” by Amanda Friedman, *Painter’s Bread*, Jun, 2014
“Reival: Mushroom Noises” by Peter Canby, *The New Yorker, Talk of the Town*, Sept. 10, 2012
“Is Ornament a Crime?” by Daniel Larkin, *Hyperallergic*, Oct. 2010
“The Rise of the Livingroom Gallery” by Kevin Regan, *BUSHWICKBK.COM*, Dec. 2008