

# THE | PAI | RDA | NCE | GAM | E

## SOME RULES FOR MAKING A DANCE

- **CHOOSE A PARTNER** \_\_\_\_\_ & \_\_\_\_\_  
PARTNER NAME PARTNER NAME
- **LOCATION** \_\_\_\_\_  
CHOOSE A LOCATION VISIBLE FROM THE PAGODA
- **PHYSICAL BOUNDARY** \_\_\_\_\_  
CHOOSE THE SPATIAL BOUNDARY FOR YOUR DANCE
- **TIME SEGMENTS** \_\_\_\_\_ / MEASURE  
# OF BEATS
- **CHOREOGRAPHY**  
TAKE TURNS CHOREOGRAPHING MOVEMENTS FOR EACH BEAT – SWITCH ROLE OF CHOREOGRAPHER AFTER EACH MEASURE.  
YOU CAN MAKE WRITTEN NOTATIONS ON THE BACK OF THIS CARD.
- **CHOREOGRAPH MOVEMENTS FOR SIX MEASURES**

## IF YOU'RE STUCK / TRY INCLUDING

- OVERLAP
- CHANGE IN DYNAMIC
  - UNISON
- ALTERNATION
  - PAUSE
- CHANGE IN SPEED
- CHANGE OF SPACE

**“THE WAY YOU MOVE AFFECTS THE WAY YOU THINK ABOUT MOVEMENT”**

JONATHAN BURROWS